

# DIACLASIS - Solo exhibition in the Goethe Institute, Dublin - Curator & Artist Mark Garry

jeudi 2 février 2012

DIACLASIS a Solo exhibition by Ben Readman, curated by Mark Garry

This new body of work is made up of a collection of intimate two-dimensional works that employ a number of traditional techniques and materials such as graphite, pigment and oil on gesso prepared wooden panels or linen.

These work's engage with forms of actual, perceptual and imagined landscape. They... are diverted realities that merge interpretations of natural phenomena, molecular structures and human physiology, incorporating diverse networks of ideas and subject observations.

Readman presents us with shards of shuffled truths that act as both 'macrocosm and microcosm', amalgams of image and technique that encourage a more protracted consideration of man's contemporary scientific, philosophical and poetic relationship with the natural world.

Goethe Institute  
37 Merrion Square  
Dublin, Ireland